

VICO 1021 Schedule*

9:40-11 MW

Fall 2016

Proposed VICO 1021 calendar and assignment due dates

Dates	Week	Monday	Wednesday	Readings due by week's end
Aug 22, 24	1	Introduction & syllabus, camera types - full frame, u4/3, SLR, mirrorless	Camera controls and handling, Equivalent exposures, histogram	By end of week: Chapter 1 - Getting Started, Chapter 2 - Camera, Chapter 12 - Seeing Photos, P. 124 Image Editing Workflow
Aug 29, 31	2	Presentations & Schedule; Creative devices; Discuss assignment #1 (List)	Lightroom workflow, metadata & captions, organizing, edits. Bring pictures.	Your camera's manual about exposure controls, Chapter 4 - Exposure
Sept 5, 7	3	Holiday no classes	Depth of Field, Lab day to edit, bring Assign # 1 images to work on	Chapter 3 - Lens
Sept 12, 14	4	Assignment # 1 (List) due, class critique	Color corrections in Photoshop, layers, B&W, discuss Assignment # 2 (Exposure, wild card)	Chapter 5 - Light and Color, Chapter 6 - Entering the Digital Darkroom,
Sept 19, 21	5	Lenses; Depth of Field; Point of View	Assignment # 2 (Exposure, Wild Card) due, Class critique (Note: move this to later)	
Sept 26, 28	6	Presentations 1&2; Discuss Assign #3 (DOF), Adv. camera controls, exposure lock, +/- settings, WB, toning	Presentations 3&4; Discuss Assign. #4 (Shutter Speeds), examples, Camera RAW, versus JPEG, file formats	Chapter 10 - Lighting
Oct 3, 5	7	Holiday no classes	Assignment # 3 (DOF) Due, class critique	Chapter 13 - History of Photography, read through Early Portraits
Oct 10, 12	8	Presentation 5&6; Artificial lighting	Portrait examples; How to print (bring a good file to class)	
Oct 17, 18	9	Presentations 7&8; Mid-term review, discuss Assignment # 5 (Light)	Mid-Term Exam	Chapter 13 - History of Photography second half after Early Portraits, Ethics Pg. 153
Oct 24, 26	10	Assignment # 4 (Shutter Speeds) due, Peer editing session	Presentations 9&10; Review test, Discuss Assign. 6 (Strangers); open lab	Pages 34 (James Natchway), 64 (Mary Ellen Mark), 104 (Walter loos)
Oct 31, Nov 2	11	Assignment # 5 (Light) Due, class critique	Presentations 11&12; Critique continued if needed; Still life and general news slideshows	
Nov 7, 9	12	Presentations 13&14; More Photoshop work	Assignment # 6 (Strangers) due, class critique	
Nov 14, 16	13	Presentations 15&16; Medium/large format cameras; Discuss upcoming Assignment # 7 (Env. Portrait)	Presentations 17&18; Picture series examples; Assignment #8 (PJ/Com photo) preview	
Nov 21, 23	14	Assignment # 7 (Env. Portrait) due, class critique	Thanksgiving - no classes	
Nov 28, 30	15	Presentations 19&20; Final exam review, survey	Assignment 8 (PJ/Com photo) due, Class critique	
Finals Week		Final exam 8am Friday Dec 9th		

*Schedule subject to change

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All images for class must have captured between August 22th and Dec. 3rd, 2016