

## **Desktop Publishing** Type dos & don'ts

| lf you are                               | Do   | Don't   |
|--|--|---|
| not sure about italics                   | use them sparingly to provide <i>emphasis</i> , as in the case of captions.  | use them for long copy blocks. Because people are<br>not used to reading long passages of italics, it tends<br>to slow down the reading process.  |
| using small type                         | use typefaces that are regular in weight and simple in design.   | use typefaces that are too light or ornate. They cannot be distinguished easily from<br>the background. A typeface that is too bold sacrifices the<br>counterform (space enclosed by the letter), which is essential to<br>good legibility. |
| considering the use of background colors | remember that black type on white reads 40% faster than type reversed from black or overprinted on gray.   | use typefaces with thin strokes or light weight against a tinted or colored background. <b>Also, avoid type with strong contrast between strokes when printed on tints or reversed.</b>   |
| stuck with a narrow<br>column            | set your type flush left, rag<br>right, instead of justified.Because the reader won't be<br>forced to move their eye to<br>the next line as often,<br>readability is enhanced.a small x-height, which<br>allows more words per line.readability is enhanced. | justify type within a narrow column, since e x c e s s i v e letterspacing and wordspacing must and large type sizes.   |
| setting type in wide<br>columns          | use typefaces with smaller x-heights and increase leading<br>for greater readability. Simply stated, type is easier to read<br>if kept to a short line length.   | <b>use typefaces with extremely thick and</b><br><b>thin strokes.</b> Also, avoid the simultaneous use<br>of tight leading and type with large x-heights.   |
| using a frame around a text<br>box       | specify at least an 8 point text inset to give the type some "breathing" room.   | use QuarkXPress' default of 1 point text inset. It is too tight<br>and hinders readability. Beginning Quark users often fail to<br>catch this because it is a default.  |