

# VICO 222

## Intro to VisCom Tools

Winter Quarter 2003

Call #05899 4 hours credit

M & W 9:10 a.m.-10 p.m. in Seigfred 302

Friday Lab sessions 9-12 held in Seigfred 3rd floor darkroom

Instructor-Bill Schneider

### Attendance policy:

A student may have only **2** unexcused absences for classes and labs. Your grade will be reduced by 1/3 of a letter grade for each additional absence. Any student listed on the class roll not attending the first week of class will be dropped.

### Coming in late:

Chronic lateness to class will be marked as an absence. It is disruptive and discourteous to the others in the class who have made an effort to be on time.

### Grading policy:

The final grade will be determined as follows:

- Exams and quizzes on lectures - 25%
- Special lab/photo assignments - 10%
- Evaluation of assignment photographs with equal emphasis on aesthetic and technique - 40%
- Evaluation of final portfolio - 25%

NOTE: A portfolio is *required* to pass the course. Also, a late portfolio will be given a score 2 letter grades below its usual worth.

- Attendance (see attendance above)
- Required film production (see assignment sheet)

### Late Assignments:

Late work is discouraged. In business, missed deadlines cost money and are not tolerated. Jobs are lost as a result.

To encourage prompt fulfillment of assignments, *late work will be given a score of 2 letter-grades below its usual worth*. For example, if a late print deserves a B, it will be recorded as a D. Late assignments can be redone (like work turned in on time), but they will forever bear the 2 letter-grade penalty. This means that a perfectly seen and executed assignment can only achieve a grade of a C if it is late. Because unavoidable sickness sometimes causes late work, the lowest 3 scores will be dropped from your assignment average at the end of the quarter. This accommodates time lost due to sickness or other *legitimate* unforeseen circumstances

### Dishonesty:

Students caught cheating on an examination or caught turning in assigned work that is not their own will be failed for the course and referred to the Office of Judiciaries.

### Book:

*Photography* by Barbara London and John Upton, 5th or 6th Edition, Harper Collins College Publishers

### Office hours:

For meetings, please schedule an appointment with me through the VisCom office. The VisCom office phone number is 593-4898 and my office phone number is 593-4897. My office hours are M,T, &W 2-4 p.m. My email address is [william.schneider@ohio.edu](mailto:william.schneider@ohio.edu)

### Email:

Make sure that you check your OAK email for class announcements. Forwarded email from another account is not always reliable.