

List of Materials for VICO 222

Film:	Kodak Tri-X or Kodak Plus-X in 36 exposure rolls. Plan on shooting about 3 rolls per week minimum. You may bulk load if you wish in order to save money.
Film Developer:	Kodak D-76, packet to make 1 gallon. You'll need about 2 for the quarter.
Fixer:	Kodak Hardening Fixer, packet to make 1 gallon. You'll need about 2 for the quarter.
Wash Aid:	Heico Perma Wash, 32 oz concentrate
Printing Paper:	Printing Paper: Kodak Polycontrast III RC 8x10 F surface (glossy) -- or -- Ilford Multi-grade RC IV 8x10 F surface. Most students will use about 200 sheets. (NOTE: Other surfaces are available, but not recommended.)
Print Developer:	Kodak Dektol, packet to make 1 gallon. You'll need about 2 for the quarter.
Stop Bath:	Kodak Indicator Stop Bath, 16 oz. concentrate
Drying Aid:	Kodak Photo Flo, any size bottle
Film Tank & Reels:	4-reel stainless tank and 4 stainless reels are recommended. Expensive Hewes-made stainless reels are much easier to load, but cost about \$17- \$20 each. Calumet now sells good Hewes reels for \$12.99 ea. (stock no. CP9055) and Wilson's sometimes stocks them. The school equipment cage has some tanks and reels for checkout, but has a limited supply of 4 reel tanks available.
Thermometer:	Glass thermometer with 1-degree increments around the 65-80 degree range. Avoid dial type thermometers.
Print Tongs:	Any kind you wish. Get a set of at least three. There have been some available in the cage for student use in the past, but they are battered.
Photo Sponge:	A soft non-cellulose sponge for wiping excess water from film before hanging to dry
Negative Sleeves:	Clear archival polyethylene or polypropylene sleeves. Avoid non-archival PVC sleeves
Gallon Jugs:	Light-reducing brown 1 gallon jugs are recommended but you may substitute any clean reusable jug you wish. Get 3 jugs (film developer, paper developer, fixer). Avoid thin plastic milk jugs — they don't seal well and may split.
Dust remover:	Dust Off compressed air or equivalent, or a soft camel's hair brush
Spotting fluid:	Spot Tone #3, small bottle
Spotting brush:	A fine point spotting brush or a 0000 artist's brush
Mounting supplies:	Seal Color Mount dry mount tissue 8x10 size and 11x14 mount board - enough for about 12 prints. Options to be described later in the quarter.
Misc:	Small, inexpensive pair of scissors for cutting film & a towel. Perhaps a bottle opener.

You should expect to spend about \$400 to \$500 for film, paper, chemicals, and other supplies this quarter to adequately perform class assignments.