

## Value Range

## Zone

## Description

### Low Values

- Zone 0 Total black in print. Little useful density in the negative other than filmbase-plus-fog.
- Zone I Effective threshold. First step above complete black in print, with slight tonality but no texture.
- Zone II First suggestion of texture. Deep tonalities, representing the darkest part of the image in which some slight detail is required.

### Middle Values

- Zone III Average dark materials and low values showing adequate detail. First Zone to show strong shadow texture.

- Zone IV Average dark foliage, dark stone, or landscape shadow. Normal shadow value for caucasian skin portraits in sun.

- Zone V Middle grey (18% reflectance). Clear north sky as rendered by panchromatic film, dark skin, grey stone, average weathered wood.

- Zone VI Average caucasian skin value in sunlight, diffuse skylight, or artificial light. Light stone, shadows in snow in sunlit landscapes.

### High Values

- Zone VII Very light skin, light grey objects; snow with acute side lighting. Last Zone to show strong highlight texture.

- Zone VIII Whites with light texture and delicate values; textured snow; highlights on caucasian skin.

- Zone IX White without texture approaching pure white, thus comparable to Zone I in its slight tonality without true texture. Snow in flat sunlight.

- Zone X Pure white of the printing paper base; specular glare of light sources in the picture area.